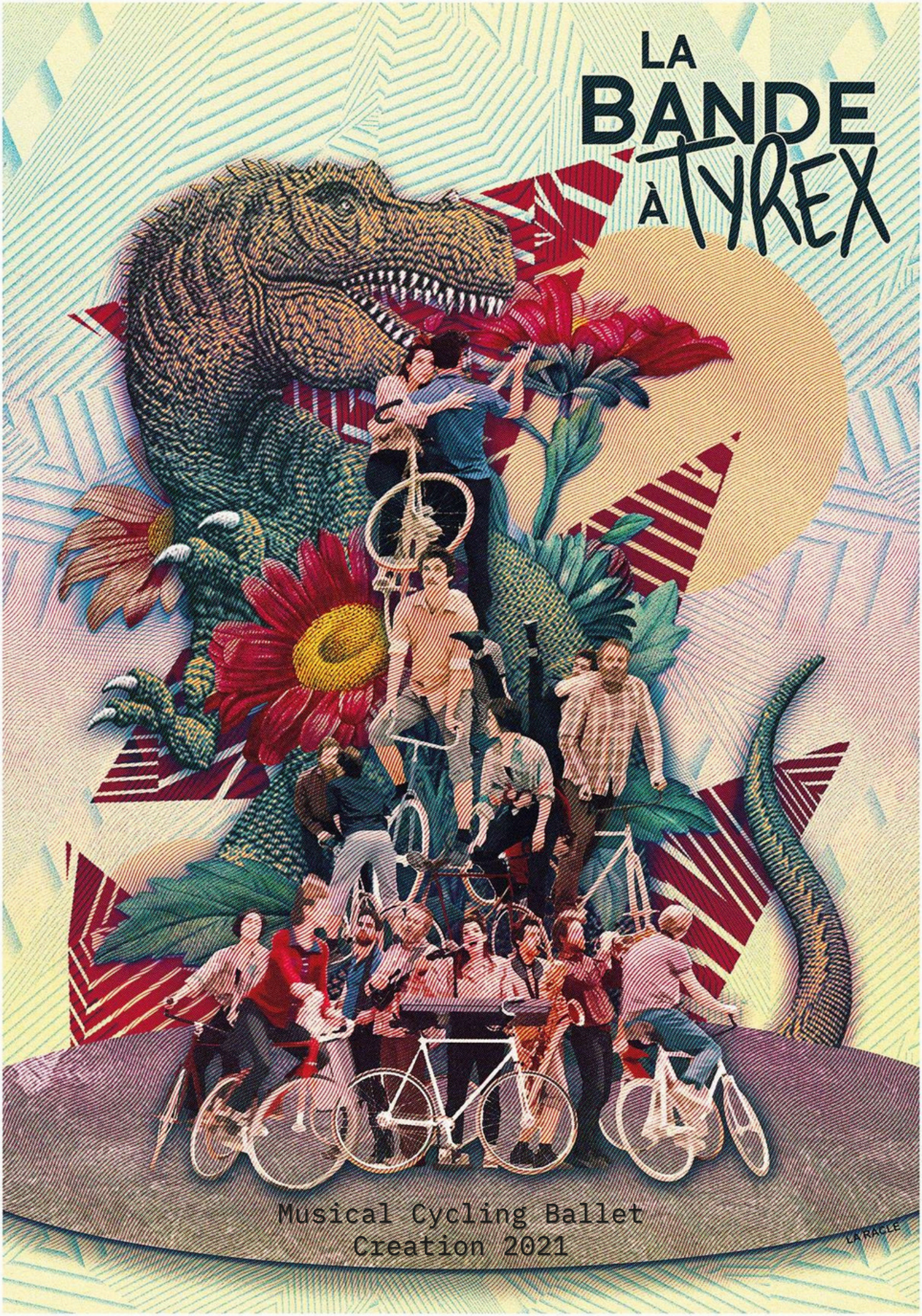

LA
BANDE
À TYREX
Musical Cycling Ballet
Creation 2021
LA RACLE

La Bande à Tyrex



Creation 2021
For all ages from 6 years old – 1h20

La Bande à Tyrex
Camille Chatelain, Cyril Choye, Valentin Duchamp, Jonathan Gagneux, Charlotte Kolly or Alice Allart, Benny Martin, Pierre-Alban Monfreux, Benjamin Renard and Robin Zobel

Music composition and arrangements : La Bande à Tyrex
Sound Design : Nicolas Barbaud
Lighting Design : Joëlle Dangeard
External eye : Julien Monin
External ear : Aymeric Thuillier
Costumes : Anaïs Clarté
Administration : Amélie Kunde

Associates
Production : La Bande à Tyrex
Résidency and support :
La Cascade – PNC Bourg St Andéol, La Cité du Cirque – Pôle régional cirque Le Mans
Accueil en résidence et soutien :
La Halle Vérrière – Meisenthal, La Vache qui Rue – Moirans en Montagne, L'association Hom'art – Reyrieux, Les abbatoirs – Riom, L'Espace Périphérique – Ville de Paris – La Villette, La Gare à Coulisses – Eurre, Rotondes – Luxembourg, Le Point H^ut – Compagnie Off – Saint-Pierre-Des-Corps

« The show »,
« La Bande à Tyrex » is a nine artists musical cycling ballet.
They turn and twirl, they pile up, intertwine and mingle.
A swarm of wheels, an effervescence of vitality.
In a joyful scramble, cheeky and musical, La Bande à Tyrex uses the discipline of trick cycling and develops it in a infinity of shapes, themes and balances.
The show resembles the group : unbridled, generous and full of tenderness.


© Romain Etienne

Like a peloton moving as one in a roundabout of mecanical horses, La bande à Tyrex rides in a never-ending range of combinations.
One musical instrument starts to play, then another, the cyclists dismont to play the trombone, grab a bass guitar, burst into song, create an orchestra.
The bikes and the bodies create a circle around which the audience gathers.
This project has been thought of with the thirst to create for a variety of audiences and spaces and with the desire to simply perform in squares, parcs, sports halls, community centres, etc. And to share, around the circular stage an intimate and out of time moment together.



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TECHNICAL NEEDS



© Alexis Sarremejane

Our show can be performed either outdoors (directly on the ground or on a wooden floor) or indoors in a semi circular space (big tops or any indoor not frontal venues)

Stage area : 14m x 10m minimum
A slope is tolerated under 1%
Minimum height : 5m
The company has its own wooden stage.

A DOCUMENT WITH OUR TECHNICAL NEEDS IS AVAILABLE ON DEMAND

Between 10 and 13 people on tour.

La bande à Tyrex is a large family which comes from the 9 corners of France. We try to favour the travel for a series of shows rather than one-offs. When possible, we like to perform in places close by which in turn allows the venues to share the travelling costs of this large team.

ABOUT LA BANDE À TYREX

La bande à Tyrex is always eager to meet and share experiences with new people, therefore we propose a variety of sides around the show : a **concert** following the show to transform the stage area into a dancefloor, a walkabout / **cycleabout moments** in the neighbourhood, in schools, **workshops** for kids or adults, Trick-cycling road trips around a region.

We thrive to engage in reflexion in close collaboration with venues to create moments of sharing and meeting with audiences and residents welcoming us. In each new place, La Bande à Tyrex shares un moment of their life and journey.



© Benjamin Le Bellec



Diffusion

-Camille-
camille.chatelain@hotmail.fr
06 78 07 59 16
-Benjamin-
diffusion@labandeatyrex.com
06 95 28 41 72

Administration

admin@troubouch.com

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www.labandeatyrex.fr